



B.01.09.03.2.5

FEMC
71

បហាវេស្សន្តរជាតក

ថ្ងៃកក្កដា







B.01.09.03
FENC.71 1/9

பெரியபுத்தூர் கல்வெட்டு.

செவ்வாய் திதி 2. இ.ச. 10.

செவ்வாய் திதி 2. இ.ச. 10.



၁၁၁

သို့သော်လည်း ဤသို့ပြောဆိုခြင်းသည် အလွန်အမင်း နှစ်ခြင်းခြင်း ဖြစ်သည်။
ထို့ကြောင့် ဤသို့ပြောဆိုခြင်းသည် အလွန်အမင်း နှစ်ခြင်းခြင်း ဖြစ်သည်။
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ထို့ကြောင့် ဤသို့ပြောဆိုခြင်းသည် အလွန်အမင်း နှစ်ခြင်းခြင်း ဖြစ်သည်။
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၁၇၁၁-၁၇၁၂ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို နှစ်စဉ် ဝတ်ကြသောကြောင့် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့်
(၁၇၁၁-၁၇၁၂) ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့်
(၁၇၁၁-၁၇၁၂) ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့်
၁၇၁၁-၁၇၁၂ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့်
၁၇၁၁-၁၇၁၂ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့်
၁၇၁၁-၁၇၁၂ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြသောကြောင့်

Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines across a palm leaf manuscript. The script is finely etched into the surface of the leaf. The text is organized into two main columns, with a central vertical line acting as a separator. The lines of text are closely spaced and follow the natural curve of the leaf. The leaf itself is a light brown color, showing signs of age and wear, with some darker spots and a slightly irregular edge. The background is dark, making the light-colored leaf stand out.











FEHL
71

2/9

စာအုပ်အုပ်စုအားဖြင့် စာအုပ်အုပ်စုအားဖြင့်

စာအုပ်အုပ်စုအားဖြင့် စာအုပ်အုပ်စုအားဖြင့်

စာအုပ်အုပ်စုအားဖြင့် စာအုပ်အုပ်စုအားဖြင့်
စာအုပ်အုပ်စုအားဖြင့် စာအုပ်အုပ်စုအားဖြင့်



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

သတိပဋ္ဌာန်တော်ကို ဝိသုဒ္ဓိပြုစေရန် အလှူတော်ကို ပေးအပ်သောကြောင့် ဤသို့
အလှူတော်ကို ပေးအပ်သောကြောင့် အလှူတော်ကို ပေးအပ်သောကြောင့် အလှူတော်ကို ပေးအပ်သောကြောင့်
အလှူတော်ကို ပေးအပ်သောကြောင့် အလှူတော်ကို ပေးအပ်သောကြောင့် အလှူတော်ကို ပေးအပ်သောကြောင့်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and appears to be a historical document or manuscript. The text is written on aged, slightly discolored paper. There are some dark spots and stains visible on the surface, particularly a large one near the center. The ink is dark, and the overall appearance is that of an old, well-preserved but slightly worn piece of paper.

၁၈၈၂ ခုနှစ်၊ ဧပြီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
 နေပြည်တော်၊ နေပြည်တော်၊ နေပြည်တော်၊ နေပြည်တော်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and a vertical crease visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related dialect. The ink is dark, and the paper is aged and slightly discolored. There are some small stains and a dark mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow, aged piece of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including two small dark spots. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than others. The overall appearance is that of a historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a letter, given the formal yet fluid nature of the script. There are some dark spots and signs of wear on the paper, suggesting its age.

62

600

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65

ITEM
71

3/9

Handwritten text in Devanagari script, likely a library accession number or date, appearing as "1935-36" and "3/9".







Handwritten text on a long, narrow, aged piece of paper, possibly a label or a small document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots or holes visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words appearing to be capitalized or initial letters. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing between characters. The text is arranged in approximately 10 lines, filling most of the page area.

ကလေးတို့သည် နေ့စဉ် နေရာတော်၌ နေထိုင်ရာ၌
အသုံးပြုသော အရာများကို အသုံးပြုရာ၌
အသုံးပြုသော အရာများကို အသုံးပြုရာ၌
အသုံးပြုသော အရာများကို အသုံးပြုရာ၌
အသုံးပြုသော အရာများကို အသုံးပြုရာ၌

အသုံးပြုသော အရာများကို အသုံးပြုရာ၌
အသုံးပြုသော အရာများကို အသုံးပြုရာ၌
အသုံးပြုသော အရာများကို အသုံးပြုရာ၌
အသုံးပြုသော အရာများကို အသုံးပြုရာ၌
အသုံးပြုသော အရာများကို အသုံးပြုရာ၌

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf, which shows signs of age and wear, including a prominent dark circular hole near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to fading and the age of the document. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side. The paper has a slightly textured appearance with some minor discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a small dark stain near the center.

Handwritten text on a long, narrow, aged piece of paper, likely a manuscript or a label. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center. The text is arranged in several lines, though it is difficult to read due to the fading and the angle of the writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a formal or official communication, possibly a decree or a report, given the structured layout and the use of capital letters at the beginning of lines.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including a small dark spot near the center.

Handwritten text on a long, narrow strip of aged paper, likely a label or a page from a manuscript. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center. The text is arranged in several lines, though it is difficult to read due to the cursive and fading. The strip is mounted on a dark background.



1. The first part of the paper is devoted to a general discussion of the problem of the origin of life.

2. The second part of the paper is devoted to a detailed discussion of the problem of the origin of life.

3. The third part of the paper is devoted to a detailed discussion of the problem of the origin of life.

4. The fourth part of the paper is devoted to a detailed discussion of the problem of the origin of life.

5. The fifth part of the paper is devoted to a detailed discussion of the problem of the origin of life.







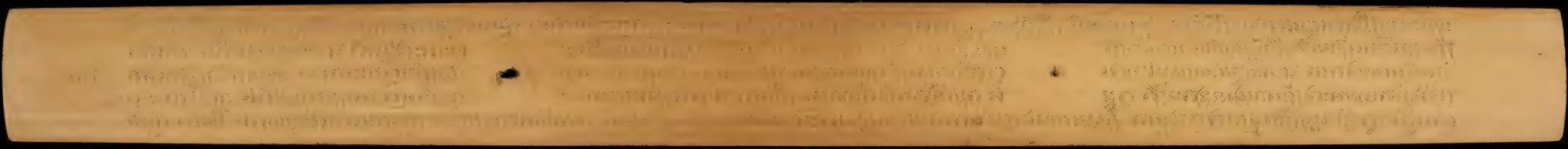
At the time of the first meeting of the
Board of Directors of the
American Museum of Natural History
in New York City, the following
resolutions were adopted:
That the Board of Directors of the
American Museum of Natural History
do hereby resolve that the
Museum shall be a non-profit
organization, and that the
proceeds of the sale of the
Museum shall be used for the
benefit of the Museum and the
advancement of the study of
natural history.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. There are approximately 10 lines of text visible. A small, dark, irregular mark is present on the left side of the page, about halfway down.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A small, dark, irregular mark or hole is visible near the center of the leaf, slightly to the left of the middle.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊
အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊
အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊
အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊
အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊ အထူးကြီးကြားရေးမှူးချုပ်၊

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

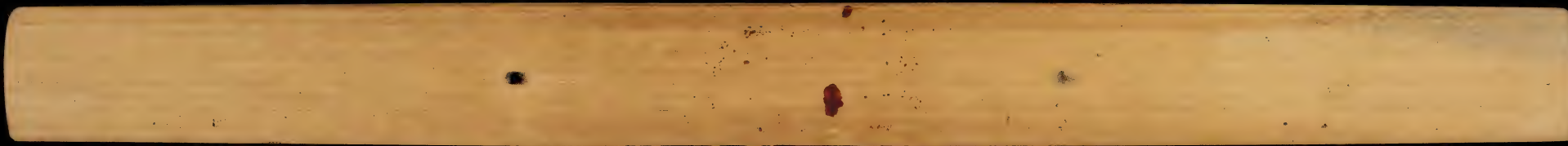
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.









IEHC
71

4/9

சென்னைக்குள் புகுந்திருக்கிறீர்கள்

அதற்குரிய காரணம் என்ன? சான்று என்ன?

சென்னைக்குள் புகுந்திருக்கிறீர்கள். உறுதிப்படுத்துங்கள்.



သောတကရား စွဲသောသုတ္တံစုံ(သောတကရားဝေါဟာရ ၁၂) သာဓုဗျာဓိသုတ္တံ သောတကရားသုတ္တံ ၁၂ တစ်ဆင့်ပယ်သုတ္တံ သောတကရားသုတ္တံ ၁၂
သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂
သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂ သောတကရားသုတ္တံ ၁၂
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71

5/9

Handwritten text in a cursive script, possibly a name or address.

Handwritten text in a cursive script, possibly a name or address.

Handwritten text in a cursive script, possibly a name or address.











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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a small tear at the top left. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line. The script is dense and appears to be in a historical European language, possibly German or Dutch. The paper shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

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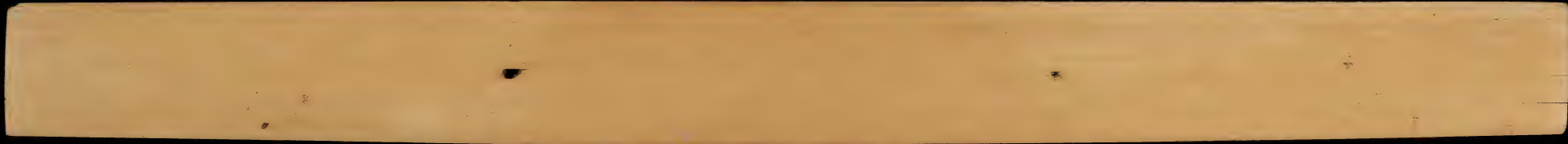














FEMC
71

6/9

မိုးကြိုးရွာသွန်းသော



မိုးကြိုးရွာသွန်းသော

မိုးကြိုးရွာသွန်းသော

မိုးကြိုးရွာသွန်းသော







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, typical of 17th or 18th-century handwriting. There are some ink blots and variations in line spacing, suggesting it was written by hand. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

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၁၈၈၈ ခုနှစ်တွင် ဗမာပြည်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀၀ ခန့် ရှိသည်။
၁၈၈၉ ခုနှစ်တွင် ဗမာပြည်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀၀ ခန့် ရှိသည်။
၁၈၉၀ ခုနှစ်တွင် ဗမာပြည်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀၀ ခန့် ရှိသည်။
၁၈၉၁ ခုနှစ်တွင် ဗမာပြည်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀၀ ခန့် ရှိသည်။
၁၈၉၂ ခုနှစ်တွင် ဗမာပြည်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀၀ ခန့် ရှိသည်။
၁၈၉၃ ခုနှစ်တွင် ဗမာပြည်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀၀ ခန့် ရှိသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across five lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

၁၈၈၈-၁၈၈၉ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၈၈၉-၁၈၉၀ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၈၉၀-၁၈၉၁ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၈၉၁-၁၈၉၂ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၈၉၂-၁၈၉၃ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၈၉၃-၁၈၉၄ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across five lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are some ink blots and a small dark mark on the left side of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a letter, given the formal yet fluid nature of the script. There are some dark spots and signs of age on the paper, suggesting it is an old manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a vertical fold. The script is dense and appears to be in a historical form of a South Asian language, possibly Tamil or Grantha. The text is arranged in approximately 10 horizontal lines across the page. There are some dark spots and a small hole visible on the paper, suggesting age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. There are several lines of text, with some words appearing to be repeated or written in a shorthand manner. The document is aged and shows signs of wear, including discoloration and a small dark mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page.

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊ မြန်မာနိုင်ငံ၊

ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအရာရှိကြီး၊

အမှုကြီး၊ အမှုကြီး၊ အမှုကြီး၊ အမှုကြီး၊ အမှုကြီး၊

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a formal or official communication from a past era.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, characteristic of older handwritten documents. The text appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'पट्टा' (Patta) and 'खस' (Khas).

๑. ๒. ๓. ๔. ๕. ๖. ๗. ๘. ๙. ๑๐. ๑๑. ๑๒. ๑๓. ๑๔. ๑๕. ๑๖. ๑๗. ๑๘. ๑๙. ๒๐. ๒๑. ๒๒. ๒๓. ๒๔. ๒๕. ๒๖. ๒๗. ๒๘. ๒๙. ๓๐. ๓๑. ๓๒. ๓๓. ๓๔. ๓๕. ๓๖. ๓๗. ๓๘. ๓๙. ๔๐. ๔๑. ๔๒. ๔๓. ๔๔. ๔๕. ๔๖. ๔๗. ๔๘. ๔๙. ๕๐. ๕๑. ๕๒. ๕๓. ๕๔. ๕๕. ๕๖. ๕๗. ๕๘. ๕๙. ๖๐. ๖๑. ๖๒. ๖๓. ๖๔. ๖๕. ๖๖. ๖๗. ๖๘. ๖๙. ๗๐. ๗๑. ๗๒. ๗๓. ๗๔. ๗๕. ๗๖. ๗๗. ๗๘. ๗๙. ๘๐. ๘๑. ๘๒. ๘๓. ๘๔. ๘๕. ๘๖. ๘๗. ๘๘. ๘๙. ๙๐. ๙๑. ๙๒. ๙๓. ๙๔. ๙๕. ๙๖. ๙๗. ๙๘. ๙๙. ๑๐๐.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

๑. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๒. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๓. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๔. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๕. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๖. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๗. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๘. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๙. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา
 ๑๐. หน้าที่ของข้าพเจ้าในฐานะที่ปรึกษา

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၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



သောသတ္တဝါတို့အား (သောသတ္တဝါတို့အား) ပြောဆိုသောအခါ
သောသတ္တဝါတို့အား (သောသတ္တဝါတို့အား) ပြောဆိုသောအခါ
သောသတ္တဝါတို့အား (သောသတ္တဝါတို့အား) ပြောဆိုသောအခါ
သောသတ္တဝါတို့အား (သောသတ္တဝါတို့အား) ပြောဆိုသောအခါ





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IEMC

7/9

6/11/1912

1/11/1912

1/11/1912



5965
20/10/20

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the texture of the paper. Some words are difficult to decipher but appear to be in English.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly a large one in the center.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and somewhat faded, characteristic of older handwritten documents. The text appears to be a record or a list of items, possibly related to a library or a collection, as suggested by the words "संग्रहालय" (Collection) and "पुस्तक" (Book) visible in the text.

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which shows signs of aging and wear, including a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper.

Continuation of the handwritten text, showing more of the cursive script.

Continuation of the handwritten text, showing more of the cursive script.

Continuation of the handwritten text, showing more of the cursive script.

Continuation of the handwritten text, showing more of the cursive script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and characteristic of 18th or 19th-century handwriting. There are some dark spots and a small hole visible on the paper, suggesting age and wear.

FENC
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8/9

សំណាកស្រាវជ្រាវ

សំណាកស្រាវជ្រាវ

សំណាក

សំណាក







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[illegible]

[illegible]

... ၁၈၈၈ ခုနှစ်တွင် ...
... ၁၈၈၉ ခုနှစ်တွင် ...
... ၁၈၉၀ ခုနှစ်တွင် ...
... ၁၈၉၁ ခုနှစ်တွင် ...
... ၁၈၉၂ ခုနှစ်တွင် ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. The script appears to be a form of historical Chinese or a related East Asian script. The text is organized into several lines, with some characters appearing to be part of a larger, possibly crossed-out or corrected, section on the left side. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The script is fluid and connected, characteristic of historical handwritten documents. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The script is fluid and connected, characteristic of historical handwritten documents.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and appears to be a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment, typical of handwritten text. The characters are small and closely spaced, with some visible diacritics and ligatures characteristic of the Burmese alphabet. The overall appearance is that of a well-preserved but aged piece of historical writing.

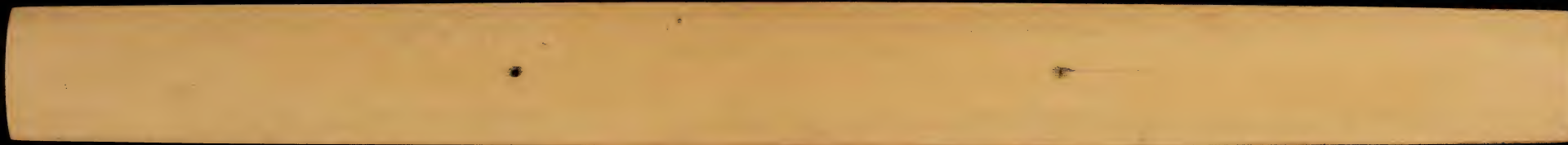
သုတေသနပြုချက်များကို အောက်ပါအတိုင်း
အကျဉ်းချုပ်ဖော်ပြပါသည်။
အချက်အလက်များကို အောက်ပါအတိုင်း
ဖော်ပြပါသည်။
အချက်အလက်များကို အောက်ပါအတိုင်း

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အချက်အလက်များကို အောက်ပါအတိုင်း
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အချက်အလက်များကို အောက်ပါအတိုင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper is aged and shows signs of wear, including a small dark spot near the center.















FEHC
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Handwritten text in a non-Latin script, possibly Indic or Southeast Asian, located in the center of the strip.



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တစ်ခုတည်းပါရှိသော အရာများကို အတိုင်းအတာတူညီစွာ ပြုလုပ်ရန် လိုအပ်သည်။
ဤအရာများကို အတိုင်းအတာတူညီစွာ ပြုလုပ်ရန် လိုအပ်သည်။
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၁။ ဤကဏ္ဍ၌ နိဗ္ဗာန်သဘာဝကို ဖော်ပြရာ၌ နိဗ္ဗာန်သဘာဝကို နိဗ္ဗာန်သဘာဝ ဟု ခေါ်ဝေါ်သည်။
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 ၅။ ဤကဏ္ဍ၌ နိဗ္ဗာန်သဘာဝကို ဖော်ပြရာ၌ နိဗ္ဗာန်သဘာဝကို နိဗ္ဗာန်သဘာဝ ဟု ခေါ်ဝေါ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with some ink bleed-through visible from the reverse side. The document is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in two columns. The script is finely inscribed on a light-colored, aged palm leaf. The text is organized into approximately six horizontal lines across the page. A small, dark circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The ink is a dark, natural pigment, and the overall appearance is that of an ancient manuscript fragment.

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